

# NANOPIX SLIM FR1536

## USER MANUAL



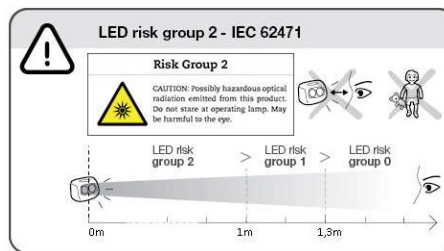
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## SAFETY INSTRUCTIONS



- Please read these safety instructions carefully before using the NANOPIX SLIM FR1536.
- Check the appropriateness of the planned use of the appliance.
- The NANOPIX SLIM FR1536 is not suitable for outdoor use (IP20).
- Never attempt to repair or dismantle the NANOPIX SLIM FR1536 yourself: opening or removing the inner covers can lead to electric shocks or other injuries.
- Always contact an authorised LDDE sales partner in the event of problems.
- Never reach into the appliance while it is in operation.
- Always unplug the appliance before moving or cleaning it.
- When installing the lighting systems in decorations, ensure that a sufficient distance and clearance of around 30 cm is maintained for adequate cooling and ventilation!
- Do not expose the NANOPIX SLIM FR1536 to strong vibrations and shocks.
- Protect the device from moisture and wetness. Ensure that no wet or damp parts come into contact with the device.
- Make sure that the appliance is not covered to ensure adequate ventilation.
- Never insert objects into openings in the housing, as they may come into contact with live parts and cause short circuits. There is a risk of electric shock or fire.
- If it can be assumed that safe operation is no longer possible, the appliance must be taken out of service. out of operation. This applies if:
  - the device shows visible damage.
  - appliance parts are loose or loosened.
  - connecting cables show visible damage.
- LDDE products are manufactured and supplied in accordance with Directive 2002/96/EU of the European Parliament and of the Council on waste electrical and electronic equipment (WEEE). To help protect the environment, dispose of your old appliance at your local recycling centre. Your dealer can provide you with further information on correct disposal.



## WARRANTY AND LIABILITY

The warranty for the NANOPIX SLIM FR1536 is 24 months. The warranty covers the free rectification of defects that are demonstrably attributable to manufacturing defects. Such defects shall be rectified exclusively by the manufacturer.

The warranty shall cease to apply in the event of

- Modifications and attempted repairs to the device by unauthorised persons.
- Damage due to interference by third parties.
- Damage due to non-compliance with the operating instructions.
- Connection to incorrect voltage.
- Incorrect operation or damage due to negligent or improper handling.

In particular, LDDE excludes all liability for damage to the device as well as consequential damage caused by unsuitability, improper as

## OPERATION

### SETTINGS WITH LDDE REMOTE CONTROL

With a remote control, it is possible to make various changes to the basic settings and the DMX mode during operation.

Changes to the settings and/or DMX addresses affect  
ALL LDDE devices that are connected to the DMX line!

#### Changing the settings

1. Please note that no DMX transmitting devices, such as a lighting console, are connected to this DMX line.
2. Connect the DMX cable between the NANOPIX SLIM FR1536 and the LDDE Remote Control.
3. Send the desired setting or DMX address.
4. After transmission, the LEDs of the NANOPIX SLIM FR1536 light up in the following colours.

|              |                        |
|--------------|------------------------|
| <b>Red</b>   | DMX / command invalid  |
| <b>Green</b> | DMX in order           |
| <b>Blue</b>  | Programming successful |

### SETTINGS WITH BCD SWITCH

The settings of the NANOPIX SLIM FR1536 can be changed using the BCD switch on the back of the device. The device must be disconnected from the power supply for this.

**To make changes, please proceed as follows.**

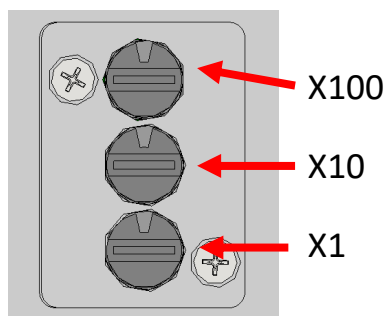
1. Disconnect the NANOPIX SLIM FR1536 from the power supply
2. Set the desired mode on the BCD switch.
3. Reconnect the NANOPIX SLIM FR1536 to the power supply.
4. The status LED and LEDs of the NANOPIX SLIM FR1536 light up blue for approx. 2 seconds.
5. Set the desired DMX address again.

**If an invalid command is given via the remote control, the device lights up red.**

## SETTINGS

### DMX ADDRESS

The DMX address is set via three BCD switches. The device is set to start address 1 at the factory. Select a DMX address in your control unit and set the BCD switches to the desired address.



#### Example:

DMX Kanal: 125

$$\begin{aligned} X100 &= 1 \\ X10 &= 2 \\ X1 &= 5 \end{aligned}$$

### CHANNELMODE

You can choose between 9 DMX modes, each designed for different applications.

#### 8-bit Modi

|                        | Description                                  | DMX channels | Remote command |
|------------------------|----------------------------------------------|--------------|----------------|
| <b>Channelmode 1:</b>  | All LEDs together (special version)          | 1            | 901            |
| <b>Channelmode 2:</b>  | All LEDs together + strobe (special version) | 2            | 902            |
| <b>Channelmode 8:</b>  | Colours                                      | 8            | 908            |
| <b>Channelmode 9:</b>  | Master + Colours                             | 9            | 909            |
| <b>Channelmode 10:</b> | Master + colours + strobe                    | 10           | 910            |

#### 16-bit Modi

|                        | Description                                               | DMX channels | Remote command |
|------------------------|-----------------------------------------------------------|--------------|----------------|
| <b>Channelmode 2:</b>  | 16bit All LEDs together (special version)                 | 2            | 903            |
| <b>Channelmode 3:</b>  | 16bit All LEDs together + strobe (8bit) (special version) | 3            | 904            |
| <b>Channelmode 16:</b> | Colours 16bit                                             | 16           | 916            |
| <b>Channelmode 17:</b> | Colours 16bit + strobe (8bit)                             | 4            | 917            |

## CHANNELMODE

### CHANNELMODE 8-BIT

The following table shows the different modes available with 8-bit control and the DMX channels required for the corresponding mode.

#### DMX Chart

| <b>Channelmode 1</b> |            |
|----------------------|------------|
|                      | <b>DMX</b> |
| All LED's            | 1          |

| <b>Channelmode 2</b> |            |
|----------------------|------------|
|                      | <b>DMX</b> |
| All LED's            | 1          |
| Strobe               | 2          |

| <b>Channelmode 8</b> |            |
|----------------------|------------|
|                      | <b>DMX</b> |
| Deep Red             | 1          |
| Red                  | 2          |
| Amber                | 3          |
| Lime                 | 4          |
| Green                | 5          |
| Cyan                 | 6          |
| Blue                 | 7          |
| Royal Blue           | 8          |

| <b>Channelmode 9</b> |            |
|----------------------|------------|
|                      | <b>DMX</b> |
| Intensity            | 1          |
| Deep Red             | 2          |
| Red                  | 3          |
| Amber                | 4          |
| Lime                 | 5          |
| Green                | 6          |
| Cyan                 | 7          |
| Blue                 | 8          |
| Royal Blue           | 9          |
| CCT (optional)       | 10         |

| <b>Channelmode 10</b> |            |
|-----------------------|------------|
|                       | <b>DMX</b> |
| Intensity             | 1          |
| Deep Red              | 2          |
| Red                   | 3          |
| Amber                 | 4          |
| Lime                  | 5          |
| Green                 | 6          |
| Cyan                  | 7          |
| Blue                  | 8          |
| Royal Blue            | 9          |
| Strobe                | 10         |

### CHANNELMODE 16-BIT

The following table shows the different modes available with 16-bit control and the DMX channels required for the corresponding mode

#### DMX Chart

| <b>Channelmode 2</b> |            |
|----------------------|------------|
|                      | <b>DMX</b> |
| All LED's            | 1          |
| All LED's Fine       | 2          |

| <b>Channelmode 3</b> |            |
|----------------------|------------|
|                      | <b>DMX</b> |
| All LED's            | 1          |
| All LED's Fine       | 2          |
| Strobe               | 3          |

| <b>Channelmode 16</b> |            |
|-----------------------|------------|
|                       | <b>DMX</b> |
| Deep Red              | 1          |
| Deep Red Fine         | 2          |
| Red                   | 3          |
| Red Fine              | 4          |
| Amber                 | 5          |
| Amber Fine            | 6          |
| Lime                  | 7          |
| Lime Fine             | 8          |
| Green                 | 9          |
| Green Fine            | 10         |
| Cyan                  | 11         |
| Cyan Fine             | 12         |
| Blue                  | 13         |
| Blue Fine             | 14         |
| Royal Blue            | 15         |
| Royal Blue Fine       | 16         |

| <b>Channelmode 17</b> |            |
|-----------------------|------------|
|                       | <b>DMX</b> |
| Deep Red              | 1          |
| Deep Red Fine         | 2          |
| Red                   | 3          |
| Red Fine              | 4          |
| Amber                 | 5          |
| Amber Fine            | 6          |
| Lime                  | 7          |
| Lime Fine             | 8          |
| Green                 | 9          |
| Green Fine            | 10         |
| Cyan                  | 11         |
| Cyan Fine             | 12         |
| Blue                  | 13         |
| Blue Fine             | 14         |
| Royal Blue            | 15         |
| Royal Blue Fine       | 16         |
| Strobe                | 17         |

## SETTINGS

### PWM FREQUENCY

|        | Description            | Remote command |
|--------|------------------------|----------------|
| 1500Hz | PWM- frequency 1500 Hz | 880            |
| 3000Hz | PWM- frequency 3000 Hz | 881            |

### STROBOSCOPE CHANNEL

| DMX     | Description          |
|---------|----------------------|
| 0-25    | No strobe            |
| 26-228  | Stroboscope 1Hz-25Hz |
| 229-255 | No Stroboskop        |

### FADE TO ZERO

|     | Description                                                  | Remote command |
|-----|--------------------------------------------------------------|----------------|
| OFF | With new DMX value (below DMX value 15) jumps directly to 0. | 801            |
| ON  | With new DMX value (below DMX value 15) is dimmed to 0.      | 802            |

### DIMMING CURVE

|        | Description                 | Remote command |
|--------|-----------------------------|----------------|
| Smooth | Smooth characteristic curve | 923            |
| Normal | Square characteristic curve | 922            |
| Linear | No characteristic curve     | 921            |

### Status LED

The brightness of the status LED can be changed here.

|      | Description            | Remote Befehl |
|------|------------------------|---------------|
| 0%   | Status LED deactivated | 850           |
| 5%   | Status LED 10%         | 851           |
| 30%  | Status LED 30%         | 852           |
| 100% | Status LED 100%        | 853           |

## STANDALONE MODE

If no DMX is present for 1/3/5/10sec, the light is illuminated with the set brightness of the standalone mode

| Description                | Remote command |
|----------------------------|----------------|
| Switch off standalone mode | 930            |
| Switch on standalone mode  | 931            |
| Apply brightness + colour  | 935            |
| Standalone mode Delay 1s   | 936            |
| Standalone mode Delay 3s   | 937            |
| Standalone mode Delay 5s   | 938            |
| Standalone mode Delay 10s  | 939            |

**To set the colours for standalone mode, please proceed as follows:**

1. Send with the remote control "930".
2. Set the desired brightness and colour for standalone mode.
3. Send "935".
4. Send "931"

### Info:

Standalone mode and the safety light must be switched off,  
to save a new colour and brightness.

## SAFETY LIGHT

If all DMX values are set to 0, the Safety Light lights up with the set brightness.

| Description                            | Remote command |
|----------------------------------------|----------------|
| Safety Light Off                       | 860            |
| Safety Light On                        | 861            |
| Safety Light accept current brightness | 865            |

**To set the colours for the Safety Light, please proceed as follows:**

1. Send with the remote control "860".
2. Set the desired brightness and colour.
3. Send "865".
4. Send "861"

## DMX RDM

Without having to go to the device, you can use RDM to localise it, determine its properties and status, assign it and set its operating status.

|            | Description    | Remote command |
|------------|----------------|----------------|
| <b>ON</b>  | Switch on RDM  | <b>820</b>     |
| <b>OFF</b> | Switch off RDM | 821            |

## DMX INDIKATOR

|            | Description                                | Remote command |
|------------|--------------------------------------------|----------------|
| <b>ON</b>  | If no DMX is present, the NPFR flashes red | <b>891</b>     |
| <b>OFF</b> | DMX indicator deactivated                  | 890            |

## SOFTWARE VERSION

|           | Description                               | Remote command |
|-----------|-------------------------------------------|----------------|
| <b>ON</b> | Software version is indicated by flashing | 555            |

First, the front digit flashes correspondingly often at slow speed (2x for V2.x)  
then the rear digit flashes correspondingly often at fast speed (4x for Vx.4).

## RESET TO FACTORY DEFAULT

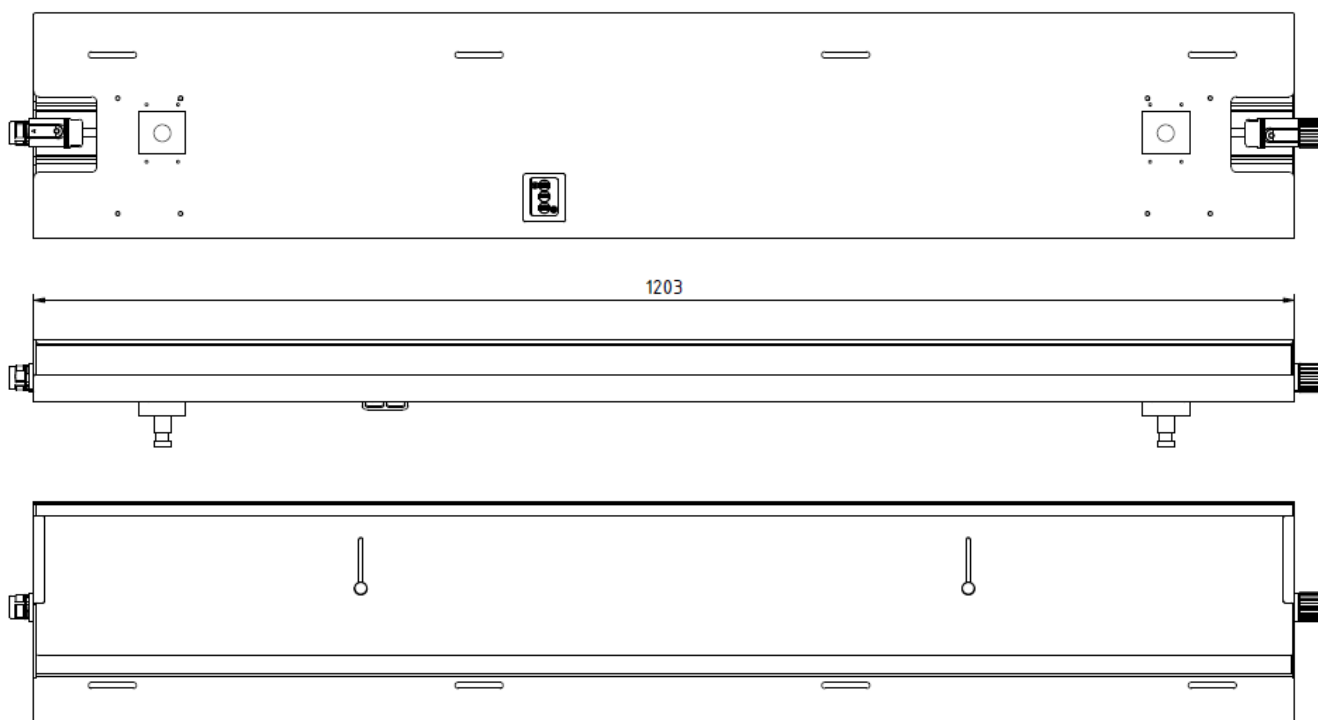
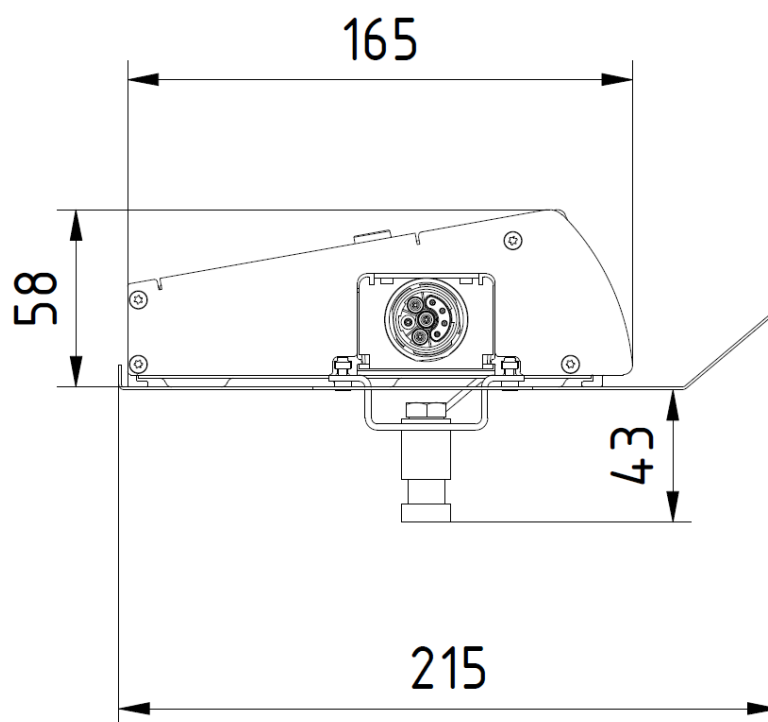
|              | Description                       | Remote command |
|--------------|-----------------------------------|----------------|
| <b>Reset</b> | Device is set to factory settings | 666            |

| Werkseinstellungen           |         |
|------------------------------|---------|
| <i>DMX start address</i>     | 1       |
| <i>Channelmode</i>           | Ch10    |
| <i>Dimm curve</i>            | Normal  |
| <i>Safety Light</i>          | OFF     |
| <i>PWM frequency</i>         | 3000 Hz |
| <i>DMX Indikator</i>         | OFF     |
| <i>Standalone Mode</i>       | OFF     |
| <i>Standalone start time</i> | 5s      |
| <i>Fade to Zero</i>          | ON      |
| <i>Status Led</i>            | 30%     |

## TEMPERATURE CONTROL

From 60°C, the status LED starts to flash blue and the maximum brightness is reduced at the same time.

## DIMENSIONS



## TECHNICAL DATA

### Dimensions / Weight

|                                    |         |
|------------------------------------|---------|
| Length .....                       | 1203 mm |
| Width .....                        | 164 mm  |
| Height .....                       | 57 mm   |
| Weight (without accessories) ..... | 5,6 kg  |

### Control system

|                         |                 |
|-------------------------|-----------------|
| Protocol .....          | DMX512/1990 RDM |
| Series Connection ..... | max. 10 FR1636  |

### Regulation

|                     |                               |
|---------------------|-------------------------------|
| Control range ..... | Continuous dimmer 0 - 100%    |
| Resolution .....    | 8/16-bit                      |
| Frequency .....     | 1500Hz / 3000Hz               |
| DMX-Channel.....    | 8/9/10/16/17                  |
| Configuration.....  | BCD Schalter / Remote Control |

### Photometric information

|                           |                                                               |
|---------------------------|---------------------------------------------------------------|
| Light source .....        | LED-board - 768LEDs 0,5W 8 colours                            |
|                           | Royal Blue 450nm +/-3nm ca. 950 lm   Blue 470 +/-5nm, 1400 lm |
|                           | Cyan 508 +/-5nm, 2700 lm   Green 532 +/-3 nm 4400 lm          |
|                           | Lime 567+/- 5nm 7400 lm   Amber 588 +/- 5 nm 4700 lm          |
|                           | Red 625 +/- 5nm 1600 lm   deep red 655nm +/-5 ca. 1000 lm     |
| Average service life..... | approx 30.000 Stunden                                         |

### Connections

|                      |                  |
|----------------------|------------------|
| Input / output ..... | Neutrik PowerCon |
|                      | XLR 5-pol        |

### Electrical data

|                                 |                      |
|---------------------------------|----------------------|
| Input voltage range .....       | 100-240VAC   50/60Hz |
| Maximum power consumption ..... | 130VA                |

### Construction

|                                               |                                   |
|-----------------------------------------------|-----------------------------------|
| Housing.....                                  | Continuous cast aluminium profile |
| Colour .....                                  | black                             |
| Minimum clearance in front of the LED .....   | 100mm                             |
| Minimum clearance for sufficient cooling..... | 300mm                             |
| Cooling.....                                  | passiv                            |
| Protection class .....                        | IP20                              |

### Safety standards

|                      |                                                      |
|----------------------|------------------------------------------------------|
| Certifications ..... | CE, EN61000-3-2, EN 61000 3-3,<br>EN 55015, EN 60529 |
|----------------------|------------------------------------------------------|

### Operating temperatures

|                                  |                    |
|----------------------------------|--------------------|
| Maximum ambient temperature..... | ta: +40°C / +104°F |
|----------------------------------|--------------------|