

## CHAMELEON CONTROLLERS

ELECTRON offers intelligent solutions for controlling the light emitted by the ELECTRON LEDs, known as LEDELEC LEDs, in architectural spaces, shows, theaters or entertainment areas. The intelligent control solutions include the Chameleon 128 and Chameleon 129 Controllers which are the most flexible and user-friendly solutions for controlling the light emitted from the RGB (Red, Green, Blue), AW (Amber, White), AWB (Amber, White, Blue), or even Monochromatic LEDELEC LEDs.

Chameleon 128 is available in Wall Flash Mounted version. Chameleon 129 is available in Desktop or Wall Mounted version. Both controllers have DMX-512 output and allow lighting designers create a dynamic colour environment from a template of 16.7 million colours, to save this colour for future use, to decrease or increase the intensity of light (dimmer), to activate automatic factory programs (six preset sequencers), to change the time that each colour is on (step time) and to select the time of change from one colour to another (fade time). Thus, when using the Chameleon Controllers the only thing that is required is your imagination.

### CHAMELEON 128 & CHAMELEON 129

#### FEATURES

- Dimmer.
- Six Preset Sequences.
- Step Time.
- Fade Time.
- 3 Output Channels (Channel 1: Red, Channel 2: Green, Channel 3: Blue).
- Scenes: 5+1
- DMX - 512/1990 Output.
- Supply Voltage: 12-15VDC
- Supply Current: 40mA max.



POWER SUPPLY FOR CHAMELEON 128 & 129



WALL BOX 1 GANG FOR CHAMELEON 128



CHAMELEON 128



CHAMELEON 129



## TEMPO 12 CONTROL DESKS

Tempo 12 is the most powerful 12 channel control desk that combines low cost and high performance. It is suitable for permanent installations or touring requirements for either small stages, studios or theaters.

### TEMPO 12

#### FEATURES

- 12 Presets which can be assigned to control 12 channels or 12 programmable memories.
- 12 Flash buttons.
- 12 Monitor LEDs.
- Chaser with three operating modes and three functions per mode.
- Rate indicator with LED flashing at rate speed.
- Capability of assigning the chase to two six-channel groups: (group 1 = 1-6 chan., group 2 = 7-12 chan.).
- Chase master with chase off button.
- Grand master with blackout button.
- Analogue output.
- Digital output.

